

● **Nagoya City Art Museum: The Development of Japanese Modern Photography in Manchoukuo**

名古屋市美術館特別展「異郷のモダニズム—満洲写真全史—」

Originating in the photographic recording of the landscape and living customs of Manchuria in the effort to inform the people of Japan of the existence and significance of the region in the aftermath of the Russo-Japanese War, from around the period of the establishment of the nation of Manchukuo in 1932, the painting-like expression of the photographers grew in popularity and, in time, came to be used as propaganda, an aspect of national policy. However, with Japan's defeat in 1945, the focus on the continent and photographic representation of Manchuria abruptly ceased.



Tanaka Seibō, *Locomotive*, 1937 (Shōwa 12)

This exhibition looks at the rich photographic expression attained by Japan's modernism, through a multitude of materials including rare prints by the artists themselves and contemporary pictorial magazines.

When: Sat. **29 Apr.** to Sun. **25 Jun.** (9:30 - 17:00; 9:30 - 20:00 Fridays except 5 May; Last entry 30 minutes before closing.) Closed Mondays.

Where: Nagoya City Art Museum (名古屋市美術館), Naka Ward (中区)
Access: An 8-minute walk from Fushimi Stn. (伏見駅) Exit 5 (5番出口) on the Higashiyama and Tsurumai Subway Lines (地下鉄東山線・鶴舞線); located in Shirakawa Park (白川公園).

Admission: General admission 1,200 Yen; University & Senior HS students 800 Yen; Junior HS students and younger free. Includes admission to the permanent exhibition.

Website: <http://www.art-museum.city.nagoya.jp/index.shtml>

● **Yamazaki Mazak Museum of Art: History of Costume from the Late 17th Century to Early 20th Century in France**

ヤマザキ マザック 美術館「もっと知りたい名画の世界 よそおいの200年」

The collection of the Yamazaki Mazak Museum of Art gives an overview of 300 years of French painting, including examples of 18th-century Rococo painting rarely seen within Japan. In addition to artworks created between the late 17th century and the early 20th century, this exhibition features fans, cosmetic accessories, fashion plates and more. Hair styles and fashion are a mirror of contemporary customs and thought, as well as the flow of history. See masterpieces of art while exploring 200 years of European fashion originating from France.



Marie Élisabeth Louise VIGÉE-LEBRUN, *Lady Playing Lyre*, 1804

When: Until Sun. **27 Aug.** (Weekdays 10:00 - 17:30; Sat., Sun. & national holidays 10:00 - 17:00; Last entry 30 minutes before closing.) Closed Mondays (except 1 May), or the following business day if Monday is a national holiday.

Where: The Yamazaki Mazak Museum of Art (ヤマザキ マザック 美術館) in Higashi Ward (東区)

Access: Connected to Shinsa-kae-machi Station (新栄町駅), Exit 1 (1番出口), on the Subway Higashiyama Line (地下鉄東山線).

Admission: General Admission 1,300 (1,100) Yen; Senior & Junior HS, Elementary school students 600 Yen; Pre-school aged children free. Price in () is for groups of 10 or more. Free audio commentary available.

Website: www.mazak-art.com



Afternoon dress, c. 1830
Collection of KOBE FASHION MUSEUM

● **Nagoya City Museum Special Exhibition: Revisiting Siebold's Japan Museum**

名古屋市博物館 特別展「よみがえれ！シーボルトの日本博物館」

The German Philipp Franz von Siebold, who held a great fondness for this nation on the far edge of Asia, came to Japan as a physician for a Dutch trading post in the 19th century. On his two sojourns in Japan, he fervently collected items related to natural history, taking an enormous collection of natural specimens and cultural artefacts with him when he left. Siebold made use of these items in the exhibitions on Japan that he frequently held in Europe, heralding the World



Screen with Flowers and Birds, late Edo period
Collection of the Museum Fünf Kontinente, Munich (MFK)
© Museum Fünf Kontinente, Munich (MFK)

Exposition and Japonisme boom of later years. To mark the 150th anniversary of the death of the man who dedicated his life to the realization of his Japan Museum, around 300 select pieces have returned to Japan. See the Nippon that so fascinated Siebold, and that he sought to share with the people of Europe.

When: Until Sun. **11 Jun.** (9:30 - 17:00; Last entry by 16:30) Closed Mondays (except 1 May) and the fourth Tuesday of the month.

Where: Nagoya City Museum (名古屋市博物館) Special Exhibition Room (特別展示室) & Departmental Exhibition Room (部門展示室), Mizuho Ward (瑞穂区)

Access: A 5-minute walk from Sakurayama Stn. (桜山駅) Exit 4 (4番出口) on the Subway Sakura-dori Line (地下鉄桜通線)

Admission: General admission 1,300 Yen; University & Senior HS students 900 Yen; Junior HS students and younger 500 Yen. 50% discount for bearers of a Certificate of Disability and up to 2 accompanying persons. Includes admission to the permanent exhibition.

Website: <http://www.museum.city.nagoya.jp/index.php>

● **MIZUE Mirai: DREAMLAND**

APMoA Project, ARCH vol.21 水江未来 [DREAMLAND]

Mizue Mirai (b. 1981 in Fukuoka) has been active as an independent animation artist for over 10 years, exhibiting works in the four major animation festivals in Annecy (France), Zagreb (Croatia), Ottawa (Canada) and Hiroshima. The vivid animated expression of his works based on cell proliferation and metabolism enables the viewer to feel the momentum of drawing itself. In *Dreamland*, his new work on public view for the first time in this exhibition, the motif of cycles of life is expanded to the level of architecture and cities, human creations.



MIZUE Mirai, *DREAMLAND*, 2017
Digital video

When: Until Sun. **28 May** (10:00 - 18:00; Fridays 10:00 - 20:00; Last entry 30 minutes before closing.) Closed Mondays.

Where: Aichi Prefectural Museum of Art (愛知県美術館), Aichi Arts Center (愛知芸術文化センター) 10F

Access: A 3-minute walk via Oasis 21 (オアシス21) from Sakae Stn. (栄駅) on the Higashiyama or Meijo Subway Lines (地下鉄東山線・名城線)

Admission: General Admission 500 (400) Yen; University & Senior HS students 300 (240) Yen; Junior HS students and younger free. Prices in () are for groups of 20 or more.

Website: <http://www-art.aac.pref.aichi.jp/>

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