

Guidelines for Participants

Forty-First Exhibition of the Work of Foreign Artists Resident in Central Japan (FAE 41: 3 November - 8 November 2026)

The organizers of the FOREIGN ARTISTS EXHIBITION thank you for your interest in the 41st FAE. We request that you read the following information carefully.

Introduction: Beginning its fifth decade, the annual Foreign Artists Exhibition at the Nagoya International Center has provided a venue of cultural exchange between hundreds of international artists and tens of thousands of local visitors. We look forward to seeing many past participants, as well as new artists, again this year. With the usual simple coffee/tea corner with tables and chairs for visitors, artists and their guests to socialize comfortably in person, we hope to further encourage appreciation and understanding of the arts and different cultures.

1. Purpose: The annual Foreign Artists Exhibition was established to encourage dialogue and the exchange of ideas among the citizens of Nagoya and artists of foreign nationality living in the Chubu Region of Japan. It is organized by the Central Japan International Society (CJIS), an all-volunteer group, with the generous support of Nagoya International Center (NIC).

2. Eligibility: FAEs are open to all artists of foreign nationality, aged 18 years and over, residing in the Chubu Region. (CJIS reserves the right to decide upon artists' participation).

3. Conditions: All participants must abide by these guidelines which are final. CJIS cannot accept objections regarding either the nature or staging of any aspect of the exhibition.

4. Application: Online application form for FAE 41 can be accessed by personal computer or mobile device at: <https://forms.office.com/r/UnTYSqxCVB>.

If you are unable to use the online form, you can request a printable PDF file from the organizers by email at: nagoyafae@hotmail.com.

Note: Space is allocated on a first-come-first-served basis. Please apply early to ensure your participation. Once your application is acknowledged, your space is guaranteed. **The deadline for application is 18 October 2026.**



Online Application

5. Media for Entry: Ceramics, drawing, illustration, painting, photography, pottery, prints, sculpture, traditional arts/crafts, etc. All entries should be suitably presented (framed, mounted) **original works by the participant.**

6. Subject Matter: At the discretion of the artist, however, entries of a sensitive/controversial nature may be removed from the exhibition by the organizers.

7. Display Facilities: The FAE exhibition space is on the 4th floor of the NIC Bldg. There are free-standing double-sided screens on which work can be hung or pinned. Each screen is 180cm tall with display **panels** of 180cm horizontal x 120cm vertical in size. **Tables** (70cm H x 45cm W x 180cm L), as well as **floor space**, are available for display of other freestanding work (pottery, sculpture, installations, etc.). Artists may occupy up to 2 panels; and/or up to 2 tables; and/or up to 2m² of floor space. Please tick the relevant boxes for each (one, two, or none) on the application form. Artists, or their representatives, must set up their own displays.

8. Display Fee: The CJIS asks for display fees to cover the administrative costs of the exhibition, such as professional printing, materials, mailings, etc. Fees are **¥3,000** each per panel, **¥3,000** per 1m² of floor space, and **¥4,000** per table. Artists with tables of their own are welcome to use them for a fee of the floor space they occupy, **¥3,000** per 1m² (max 2m²). Minimum display fee: **¥3,000** per artist. **All fees to be paid in cash on setup day, Sunday, 1 November 2026.** Receipts will be provided to artists who request in advance.

9. Sales of Work: Sales of work and the display of prices are **not permitted** at the exhibition. However, participants may display their contact information on the prepared profile labels with their exhibits (see notes below). Small articles, such as postcards of the artist's work made by the artists themselves, may be sold for a small fee to cover costs, subject to the approval of the organizers (only items related to the displayed artwork may be offered for sale; unrelated items such as music CDs, etc. cannot be sold). CJIS staff cannot be involved in any sales transactions; therefore, artists with such items should supply their own "honesty boxes."

==Additional notes==

- FAE 41 will be held from Tuesday, 3 November to Sunday, 8 November 2026. The exhibition will be open to the public, free, from 10 am to 6 pm daily except the last day (Sun.) which will end at 5:00 pm to allow artists to retrieve their artwork, followed by a closing ceremony at 6:00 pm to present artists with certificates of participation and a small commemorative gift of the exhibition, with a reception for participants to socialize until 8:00 pm.
- Artists should consider themselves part of a group show and therefore present their work respecting the sensibilities of other artists. Artwork which is larger than the display facilities (Guideline 7), or impinges on other artists' display space, will not be allowed. Any artwork that involves sound or audio must be set at a level that does not disturb other artists, guests, or staff. **Decisions on final displays will rest with CJIS staff.**
- Artists must supply their own titles. Organizers will prepare proforma **Profile Labels** listing artist's name, country of origin, year of arrival in Japan, and type of art from the information given on the application forms. Optional information can include artist's pen name or pseudonym, occupation, contact information, as well as links to homepages and social media. Artists wishing to provide additional information to be displayed must prepare it themselves. CJIS can not offer translation services beyond this basic information.
- Artwork can be brought to NIC for set-up on Sunday 1 November, between 9:00 am and 8:00 pm, and should be removed on Sun., 8 November between 5:00 pm and 8:00 pm, or on Tue., 10 November, between 10:00 am and 8 pm. No other times are possible.
- As the exhibition is intended for public viewing throughout the advertised period, artists should not remove their artwork until the exhibition has ended at 5:00 pm on 8 November. Artwork involving personal computers, or other devices, must be set up to be presented automatically (CJIS staff can not display artwork on behalf of artists).
- Personnel will be seated at a reception desk throughout the exhibition; however, the organizers cannot be responsible for any loss or damage to artwork, or personal property, in the exhibition.
- The Foreign Artists Exhibition is a non-profit-making event. All fees will be used to cover organizing costs. **Artists will be notified of the receipt of their application by email within a few days of acceptance.** Inquiries should be e-mailed to: nagoyafae@hotmail.com
- The success of the 41st Foreign Artists Exhibition depends entirely on the hard work of volunteers. Participating artists are encouraged to volunteer to sit and staff the exhibition reception desk for two- or four-hour shifts during the exhibition period if they have the time to be at the venue. Volunteers are also needed on Sun., 8 Nov., after 5:00 pm to help clean up the exhibition space and return it to its original condition. Volunteer sign-up information will be sent to all participating artists after they have applied.